

Curriculum Vitae
A. David Lewis

EDUCATION

- Ph.D. 2011 (expected), Boston University, Religion & Literature
“Ever-Ending Battle: The Superhero Afterlife Subgenre and the Rupture of Narrative Character” dissertation, supervised by Bryan Stone and Stephen Prothero
- M.A. 2002, Georgetown University, English Literature
“Bridging Narrative Theories to Non-Traditional Media (Digital and Sequential)” oral examination, supervised by Patricia O’Connor and Randy Bass
- B.A. 1999, Brandeis University, Psychology/English (double-major)

HONORS

Justice Brandeis Scholarship, Multiple Dean's List notations, High Departmental Honors (English), Magna cum laude (B.A.); The Peter Rollins-Michael Schoenecke Travel Grant, Georgetown University GSO Travel Grants; Lawrence G. Blackmon Contest; Humanities Foundation Library Acquisitions Award

TEACHING EXPERIENCE

Tufts University

EXP-0004-F – Religion and the Graphic Novel, Fall 2010. Study of the influence of religion in several award-winning graphic novels to enhance students’ appreciation of both religion’s and the medium’s active engagement.

Boston University

- RN100 – Religion & Culture, Spring 2010. Overview of Hinduism, Buddhism, Judaism, Christianity, and Islam, aimed at emphasizing intriguing overlaps and oppositions.
- RN104 – World Religions: West, Fall 2009 (Teaching Fellow). Serving for Professor Merlin Swartz in class administration (e.g. attendance, proctoring, grading, online communications) and occasional lecturing.
- RN100 – Religion & Culture, Spring 2009 (Teaching Fellow). Serving with Professor Garth Green in imparting the fundamentals of World Religions.
- RN384 – The Holocaust, Fall 2008 (Teaching Fellow). Serving alongside Professor Stephen Katz in leading weekly discussion sections of his lectures and evaluating student grades.
- RN 106 – Death & Immortality, Spring 2008 (Teaching Fellow). Serving in tandem with two other TAs under Professor Stephen Prothero in organizing and running weekly discussion sections.
- RN 213 – Hinduism, Fall 2007 (Teaching Fellow). Serving under Professor Frank Korom in administering undergraduate introduction to South Asian religious tradition.

Massachusetts College of Pharmacy and Health

- HUM450 – Survey of World Religions, Spring 2010 & Fall 2010. Introduction to the history of religions with special emphasis on Hinduism, Buddhism, Judaism, Christianity, and Islam and to their cultural impacts on secular experience.
- LIB112 – English Composition II, Spring 2009, Fall 2009, Fall 2010. Incorporation of basic literary analyses and poetry mechanics.
- LIB111 – English Composition I, Fall 2008 & Fall 2009. Two sections of first-year writing instruction to meet college proficiency requirements.

Colorado Technical University (CTU) Online

ENG 112 – Writing Composition II, Summer 2010. Revised distance learning class providing guidance on students’ drafting and revising skills.

ENG 112 – Writing Composition II, Summer 2009. Multiple online sections of students’ distance learning class focused on improved essay and drafting skills.

Northeastern University

ENG 110 – Introduction to Writing, Fall 2005. Course tasked to instruct students in “the components of the writing process, from generating ideas to drafting and revising” as well as “read texts of some complexity which in turn serve as the occasion for their own writing.”

ENG 111 – College Writing, Fall 2005 & Spring 2006. Composition class purposed to teach “not only on ‘skills’ such as paragraphing or quoting, but features common to fictions and non-fictions alike, such as metaphor, organization, selection, gaps and silences, tone, point of view.

ENG 111 – College Writing: Superman’s Chest: The Superpowers of Bodies and Signs, Spring 2006. “By combining the analytical work of John Berger on visual/textual interaction as well as Susan Bordo’s examination of the male body’s resurgence in advertising, this class strives to decipher, in a sense, the superhero’s body – both what it stands for as well as what it has become.”

ENG 301 – Advanced Writing for the Disciplines: Writing for Careers in the Arts and Sciences, Spring 2006 & Summer 2006. Writing study “deals with advanced issues in writing appropriate to students who are undertaking intensive study in their major field and who are beginning to contemplate life after college.”

Axia College Online

PHI 101 – Introduction to Philosophy, Fall 2005. Online survey involving “the evaluation of the historical development, key contributors, and principle issues of philosophy.”

Georgetown University School of Continuing Education

XLIT 162-01 – Examining Comic Books as Literature, Spring 2004. (Re)introduces participants to several of the most celebrated trade paperback collections of comics over the last 20 years and employs literary theory, psychoanalytical theory, myth criticism, and industry studies to explore the medium.

XWRI 104-01 – Comic Book Scriptwriting, Summer 2004. Taking all experience levels through prime examples of excellence in comic book scriptwriting, a variety of styles and formats, advice from the experts, and to a final draft of their very own comic book story.

North Virginia Community College – Alexandria

ENG 111 – College Composition I, Spring 2004. Class for the development of “writing based on experience, observation, research, and reading of selected literature,” guiding “students in learning writing as a process, understanding the audience and purpose, exploring ideas and information, composing, revising, and editing.”

ASSOCIATED WORK EXPERIENCE

International Student Coadjutor, Massachusetts College of Pharmacy and Health Sciences (Boston, MA)
Summer 2010

- Assisted in the acculturation of accelerated Middle Eastern students for further English competency in advanced of upcoming PharmD programs.

Research and Grading Assistant, Boston University Department of Religion (Boston, MA)
Spring 2010

- Aided Professor Hillel Levine in the administration, reserves, book location, and grading of his RN384 Holocaust class.

Web Support Specialist, Boston University Network Information Systems (Boston, MA)
Summer 2007 – Fall 2007

- Front-line support for faculty, staff, and student web problems.
- Research and input of landmark categories for new BU Maps endeavor.

Webmaster, Boston University Department of Religion (Boston, MA)

Fall 2006 – Fall 2007

- Updates and revamps to faculty and course pages.
- Implementation of new site features.

Intake Specialist, National Telecommuting Institute (Boston, MA)

Summer 2006, Summer 2008—Fall 2009

- Independent researcher for health care, financial services, and insurance call center operations.
- Phone and internet liaison for handicapped individuals seeking federal work opportunities.
- Interviewer and evaluator of potential applicants for identified job vacancies.

Associate Director, Georgetown University School of Nursing & Health Studies (Washington, DC)

Summer 2002 – Spring 2005

- National recruitment and processing of semesterly graduate applicants to advance-practice Nursing programs.
- Scholarship administration, website maintenance, and school-wide copyediting of internal, public, and grant-based materials.

Junior Copywriter, Direct Results Group (Boston, MA)

Summer 1999 – Summer 2000

- Advertising material copy for various client direct mail, online, and business-to-business campaigns.

SKILLS

General: Written & oral communication, public speaking, typing (50 WPM), copywriting, copyediting, and proofreading

Software: Microsoft Office (i.e. Word, Excel, PowerPoint, Access); Quark Express; Adobe Acrobat, Dreamweaver, Photoshop, Illustrator; Audacity; PeopleSoft; Blackboard/CourseInfo; Taleo

PUBLICATIONS

SCHOLARLY TEXTS

Graven Images: Religion in Comic Books and Graphic Novels (in press as Editor, Contributor)

ARTICLES/CHAPTERS

“(Ir)reverence after Rapture: Mocking and Maintaining Christian Doctrine in *Battle Pope, The Chronicles of Wormwood, and Therefore, Repent!*” - *The End Will Be Graphic: Apocalyptic Themes and Images in Comics and Graphic Novels* (Sheffield Phoenix, in press)

“Save the Day” – *What is a Superhero?* (Oxford Press, in press)

“Batting Praxis: Time & Eternity in Augustine’s *Confessions* and Baseball” – *International Journal of Religion and Sport* (in press)

“The Man Who Knows the Game” – *Keeping the World Strange: A Planetary Guide* (Sequart, in press)

“Shape of Comic Book Reading” – *Studies in Comics* vol. 1, issue 1, April 2010

“New Jerusalem Postponed” – *International Journal of Comic Art* vol. 12, issue 1, Spring 2010

“**Graphic Responses: Comic Book Superheroes’ Militarism After 9/11**” – *Magazine Americana*

“Ibn Mujāhid’s Seven Readings, *Sab’ati Ahruf*, and Their Proposed Application as a

- Qur'ān Hypertext" – *Watermark* vol 1, issue 1, Fall 2007
- "The Grain of Sands: The Personal Exegesis of A. David Lewis" – *The Society of Biblical Literature Forum*
- "Serious Business About Comics" Pedagogical Presentation Template – National Association of Comic Arts Educators
- Ever-Ending Battle symposium (as Editorial Board member & moderator) – *The International Journal of Comic Art* vol. 8, issue 1, Spring 2006
- "One for the Ages: Barbara Gordon and the (Il)Logic of Comic Book Age-Dating" – *The International Journal of Comic Art* vol. 5, issue 2, Fall 2003
- "The Secret, Untold Relationship Between Biblical Midrash and Comic Book Retcon" – *The International Journal of Comic Art* vol. 4, issue 2, Fall 2002
- ENCYCLOPEDIA ENTRIES "The Authority," "Black Widow," "Images Comics," and "Religion in Comics" for *The Encyclopedia of Comic Books and Graphic Novels*, M. Keith Booker, editor
- REVIEWS "Another Abraham: The Exegesis of Douglas Rushkoff's *Testament: Akedah*." *Modern Language Studies*, Summer 2009
- "Big Heroes in Tight Spaces: A review of Greg Garrett, *Holy Superheroes! Exploring the Sacred in Comics, Graphic Novels, and Film – Revised and Expanded Edition*. *Journal for Cultural and Religious Theory* 9.3, Fall 2008
- "Deepak Chopra Presents 'India Authentic.'" *Beliefnet.com*.
- "Cairo: A Graphic Novel." *Newsarama*.
- "Book Review: *Making Comics* by Scott McCloud." *The Journal of Popular Culture* (Sept 2007).
- PopMatters.com* (as Comic Book Critic and Section Editor) - reviews on *Berlin: City of Stones, Book One; To Hell and Back: A Sin City Love Story; Image Introduces...The Believer; JLA; The Sentry; Tom Strong; Valentine; and Vesper*
- INTERVIEWS "Grant Morrison Talks Comics, Magic, Life, and Death." *PW Comics Week*
- "Fingerroth, Lewis, and Superman on the Couch" - *The Pulse* feature
- "Living Legends: The Mart Nodell Interview" - *The Pulse* feature
- PopMatters.com* (as Comic Book Critic and Section Editor) - interviews with the creators of *9-11: Emergency Relief*, Jamie Delano, Ron Lim, and Kurt Busiek
- OP-ED & TRIBUTES "Jesus and Wookiees at Comic-Con" *Beliefnet.com*
- "Religion as Apart and a Part of Comics" *PW Comics Week*
- Library of Babble* June 2004-January 2006 – *BrokenFrontier.com* column series
- "Understanding Comics Scholarship" – *The Pulse* feature
- "Seduction of the Insolent (or, Retraction of the Innocent)" - *SequentialTart.com*
- "Redirected Male" column
- COMPLETE COMICS & GRAPHIC NOVELS *Some New Kind of Slaughter, or Lost in the Flood (and How We Found Home Again): Diluvian Myths from Around the World*
- Empty Chamber* #1 & #2 (Silent Devil)
- Closure* (Caption Box)
- The Lone and Level Sands* (Archaia Studios Press)
- Neo Dawn* #1-3 (Committed Comics; as Scriptwriter)
- The Lone and Level Sands* (Caption Box)
- Mortal Coils Presents...Free Bodies* - Free Comic Book Day (Caption Box)
- Mortal Coils: Bodylines* (Red Eye Press/Caption Box)
- ANTHOLOGY CONTRIBUTIONS "Res Libero" - *Postcards: True Stories That Never Happened* (Random House)
- "A Customs Fit" - *Even More Fund Comics* (Sky Dog Comics)
- "Surreality Shows" - *These Things Happen* (Opi8.com)
- "The Hand We're Dealt" - *Opi8.com*
- "Alabaster Cities" - *9-11: Emergency Relief* (Alternative Comics Group)

EDITING	<i>Dracula Vs. King Arthur</i> #1-4 (Silent Devil; as Editor) <i>The Conversation</i> (Red Eye Press; as Editor) <i>Valentine</i> #2, 7-9 (Red Eye Press; as Associate Editor & Scriptwriter)
OTHER	<i>Universities of the Middle Kingdom</i> (Archaia Studios Press, in press)

CONFERENCE PAPERS

- “Ever-Ending Battle: The Superhero Afterlife Subgenre and the Rupture of Narrative Character” – American Academy of Religion Annual Meeting, Atlanta GA, 30 October - 1 November, 2010.
- “Superman Graveside” – Mid-Atlantic Popular/American Culture Association Conference, Boston, 18 October 2009.
- “Ten Years Later: *Watchmen*, the Nightmare, and the Dream” – Mini-Morph: A Second Life Web Comics Comic-Con and Conference, 18 March, 2009.
- “Reclaiming the Comic Book Canon” (Chair) – Northeast Modern Language Association Annual Conference, Boston, MA, 26 February - 1 March, 2009.
- Conference organizer – Graven Images: Religion in Comic Books and Graphic Novels, Boston MA, 13-14 April, 2008.
- “Stealing Ilithyia: The Early Christian Fathers’ Appropriation of ‘Birth-Pangs’” – Western Regional Conference on Christianity and Literature, Vancouver, 10-12 May 2007.
- “The Exegesis of Douglas Rushkoff’s *Testament*” (Chair) – Popular Culture Association Annual Conference, Boston, 4-7 April 2007.
- “Comic Books, Graphic Novels, and the Bible” (Panelist) – American Academy of Religion & Society of Biblical Literature Annual Meeting, Washington DC, 18-21 November 2006.
- “Ever-Ending Battle” - Popular Culture Association Annual Conference, San Diego, 23-26 March 2005.
- “The Shape of Comic Book Reading” - International Comic Arts Festival, Washington DC, 30 September - 2 October 2004.
- “One For the Ages: The ‘Ages’ of Superhero Comics” (Moderator) – Comic Arts Conference, International Comic-Con, San Diego, 1-3 August 2002.
- “Keys to the Kingdom” - Popular Culture Association Annual Conference, Toronto, 13-16 March 2002.
- “Kingdom Code” - Popular Culture Association Annual Conference, Philadelphia, 11-14 April 2001
- “A New Frame for Comic Books: Literary Synergy.” Image and Imagery Conference, Brock University, St. Catharines, Ontario, 5 October 2001.
- “‘The Same as Yesterday?’: The Relationship of Midrash and Retcon.” – Comic Arts Conference, International Comic-Con, San Diego, 19-21 July 2001.
- “Who Killed Dream of the Endless?” – Comic Arts Conference, International Comic-Con, San Diego, 19-21 July 2001.
- “The Nightmare and the Dream: A Literary Survey of *Watchmen* and *Sandman*” – Comic Arts Conference, International Comic-Con, San Diego, 20-23 July 2000.

PROFESSIONAL AFFILIATIONS

American Academy of Religion

New England/Maritimes region, Steering Committee member 2009-present

Boston University Graduate Student Association, Departmental Representative 2007-2009

Modern Language Association

Northeast Modern Language Association

Popular Culture Association

Midatlantic Popular/American Culture Association

Institute for Comics Studies

National Association of Comic Arts Educators